

# SOUTH ASIAN MUSIC SECTION

Tolworth Girls School, Fullers Way North, SURBITON. KT6 7LQ

Date 3<sup>rd</sup> December 2022

**Adjudicator: To be confirmed**

Entries should be sent together with entry fees and SAE by **31<sup>st</sup> October 2022** to:

Raj Ratnesan, 18 Dickerage Road, Kingston. KT1 3SS

e-mail: [rratnesan@hotmail.com](mailto:rratnesan@hotmail.com)

or may be handed over at Kingston Tamil School, based at Tolworth Girls School, Fullers Way North, SURBITON. KT6 7LQ on Saturdays between 9.00am and 2.00pm

## CARNATIC SOLO STRINGED INSTRUMENTS

### VEENA ONLY

CLASS		Time limit:	FEE
701	<b>10 years and under</b>	5 minutes	£7.00
	Performers can choose in any Ragam, Gitam or Nottu Swara Sahityam or Jatiswaram in a Single tempo. To be performed with Thalam and Shruti.		
702	<b>11 to 13 years</b>	6 minutes	£7.00
	Perform simple Swarajati, Varnam (2 Kalam) or 1 Kalam for Charnam Thillana accompanied by Thalam and Shruti		
703	<b>14 to 18 years</b>	8 minutes	£9.00
	Perform Alapana and Kriti rendering of 2 Kalai Talam in any appropriate Raga. To be accompanied with Thalam and Tampura/Shruti.		
704	<b>18 years and over - OPEN</b>	10 minutes	£10.50
	Recital with improvisation of (Ragam) Alapana, Thanam and Pallavi and Kalpana Swaram in Vakra or Bhashanga Raga. Mindangam accompaniment. To be performed accompanied with Tampura/Shruti box.		

### VIOLIN ONLY

711	<b>10 years and under</b>	4 minutes	£6.50
	Performers can choose a Gitam or Nottu Swara Sahityam or Jatiswaram in any Ragam and Talam in a single tempo. To be accompanied with Thalam and Tampura/Shruti.		
712	<b>11 to 13 years</b>	5 minutes	£7.00
	Perform simple Swarajati, Varnam or Thillana in Ragam and Thalam accompanied with Tampura/Shruti.		
713	<b>14 to 18 years</b>	8 minutes	£9.00
	Perform Alapana followed by a Kriti rendering of 2 Kalai Talam in any appropriate Raga. To be accompanied with Thalam/ Shruti.		
714	<b>18 years and over -OPEN</b>	10 minutes	£10.50
	Recital with improvisation of (Ragam) Alapana, Thanam and Pallavi and Kalpana Swaram in Vakra or Bhashanga Raga. Mindangam accompaniment. To be performed accompanied with Tampura/Shruti box.		

## MRIDANGAM SOLOS

721	<b>6 years and under</b>	4 minutes	£6.50
	A performance in Rupak or Adi Thalam.		
722	<b>7 to 10 years</b>	5 minutes	£7.00
	A performance in Rupak or Adi Thalam		
723	<b>11 to 13 years</b>	6 minutes	£8.00
	A performance in Rupakam or Adi Thalam.		
724	<b>14 to 18 years</b>	8 minutes	£9.00
	A performance in either Misra Chapu or Khanda Chapu Thalam.		

## CARNATIC VOCAL SOLOS

CLASS		Time limit:	FEE
731	<b>5 to 7 years</b>	4 minutes	£6.50
	Performers can choose Swarajati or Jathiswaram or Lakshana Gitam or Nottu Swara Sahityam in a single tempo. To be performed with Adi Thalam and Shruti.		
732	<b>8 to 10 years</b>	5 minutes	£7.00
	Performers must do Adi Tala Varnam in 2 speeds from Charanam 1 Speed. To be performed with Thalam and Shruti.		
733	<b>11 years</b>	6 minutes	£8.00
	Perform any Varnam in any Thalam except ATTA in 2 speeds. Accompanied with Thalam and Shruti.		
734	<b>12 years</b>	8 minutes	£9.00
	Perform Ata Tala Varnam or Dharu Varnam. Accompanied with Thalam and Shruti with 2 speeds.		
735	<b>13 and 14 years</b>	8 minutes	£9.00
	Any composition in any Thalam, Kriti and Kalpana Swaram. Accompanied with Thalam and Shruti.		
736	<b>15 to 18 years</b>	8 minutes	£9.00
	Perform 2 Kalai Kriti with Alapana Neraval and Kalpana Swaram. To be accompanied with Thalam and Shruti.		
737	<b>18 years and over - OPEN</b>	10 minutes	£10.50
	Recital with improvisation of (Ragam) Alapana, Thanam and Pallavi and Kalpana Swaram in Vakra or Bhashanga Raga. Mindangam accompaniment. To be performed accompanied with Tampura/Shruti box.		

## CARNATIC VOCAL GROUPS

741	<b>5 to 7 years</b>	5 minutes	£2.50 per person
742	<b>8 to 10 years</b>	5 minutes	£2.50 per person
743	<b>11 to 13 years</b>	6 minutes	£2.50 per person
744	<b>14 to 18 years</b>	8 minutes	£3.50 per person

## CARNATIC WIND INSTRUMENT

### Own Choice.

751	<b>5 to 7 years</b>	4 minutes	£6.50
752	<b>8 to 10 years</b>	5 minutes	£7.00
753	<b>11 to 13 years</b>	6 minutes	£8.00
754	<b>14 to 18 years</b>	8 minutes	£9.00
755	<b>18 years and over - OPEN</b>	10 minutes	£10.50

## GENERAL REGULATIONS

1. **ELIGIBILITY** - Except for Open classes, the competitions are for amateurs. For the purposes of this Festival, an amateur is considered to be one who does not receive more than out-of-pocket expenses for services rendered in that branch of the art in which he or she is competing. This rule does not apply to conductors or accompanists. The age of candidates for all sections is reckoned as on **1<sup>st</sup> September 2022**.
2. **ENTRIES** - Entries must be submitted with a SAE (C5 or larger) on the official Entry Form to the appropriate Section Secretary by the date indicated. **No postal enquiries or entries can be acknowledged unless accompanied by a stamped addressed envelope.** Separate entry forms **must** be used for each Section. The Committee reserves the right to refuse entries. In some classes the number of entries may be limited by time available, in which case entries will be accepted on a first received basis. In all other cases **entry fees are not refundable.**
3. **CLASSES** - May be combined when entries are small or divided when entries are large.
4. **TEST PIECES** - Where an "Own Choice" piece is performed, the Section Secretary must be informed of the title and composer/author on the entry form and a **copy must be provided for the Adjudicator.** **Competitors who fail to do so will not receive a grade or mark, but only a report.** Competitors should not offer a piece with which they have already won a class at this Festival in a previous year. "**Downloads**" of works purchased over the internet should be clearly marked as such.
5. **TIME LIMITS** - Must be strictly adhered to. **Competitors exceeding these limits will be stopped and may be disqualified.**
6. **PHOTOCOPYING** – The Festival (through its membership of BIFF) is a signatory to the **Music Publishers Association** Code of Fair Practice. As such specific permission has been granted regarding photocopying music as follows: a performer may make one copy for the adjudicator **provided that** the performer has already purchased his or her own copy. All such photocopies must be retained by the Festival and destroyed immediately after the event. **Important:** This permission only applies to the Adjudicator copy and all other copies used for the performance (eg. by the performer and/or accompanist) must be originals.
7. **ADJUDICATORS** - The Adjudicator's decision is final. The Committee reserves the right to appoint any other adjudicators than those advised, if considered necessary. Communication with the Adjudicator by competitors, teachers or any other interested parties prior to or during the competition is prohibited and the Committee reserves the right to disqualify a competitor for any breach of this rule.
8. **AWARDS** - Performers will be marked or graded on their performance and Report Sheets and Certificates will be issued at the end of each class. First, second and third places will be announced and "Gold", Silvered and Bronze medals presented, provided that the number of entries and standard of performance warrant it. Certificates will be awarded as follows:-

90+	OUTSTANDING	An exceptional performance, both technically and artistically
87-89	DISTINCTION	An excellent performance technically and artistically
84-86	VERY GOOD	A convincing performance technically and artistically
81-83	MERIT	A capable performance showing some artistic appreciation and/or technical ability
78-80	GOOD	A performance showing development of technique and/or communication
75-77	FAIR	A performance limited in its communication

Trophies will be awarded provided that a minimum standard of performance has been achieved. Trophies are held for one year only. No award will be presented if there is only one entry in any class or group of classes, except at the discretion of the Adjudicator.
9. **VIDEOS, CAMERAS and TAPE RECORDERS** - Are **not** permitted during any performance or adjudication.
10. **DATA PROTECTION & PRIVACY POLICY** – Please see website. ([www.kingstonperformingarts.co.uk](http://www.kingstonperformingarts.co.uk))
11. **ADMISSION TO SESSIONS** - Admission to all sessions, other than for competitors, will be charged at the door. Patrons are admitted free.